**Genre Research Sheet for Task 1 in Film Production Task**

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| Initial Research into film idea/ chosen genre | Use research to back up your answers. Film reviews, scripts, surveys, interviews. |
| What is your chosen genre? What do films in your genre usually contain? | A [horror](https://en.wikipedia.org/wiki/Horror_fiction) story is told to deliberately scare or frighten the audience, through suspense, violence or shock. [H. P. Lovecraft](https://en.wikipedia.org/wiki/H._P._Lovecraft) distinguishes two primary varieties in the "Introduction" to *Supernatural Horror in Literature*: 1) Physical Fear or the "mundanely gruesome" and 2) the true Supernatural Horror story or the "Weird Tale". The supernatural variety is occasionally called "dark fantasy", since the laws of nature must be violated in some way, thus qualifying the story as "fantastic". (Wikipedia)  Drama is the chosen genre for my film and is defined as the serious nature of a film often imitating real life in terms of how humans act e.g. realistic characters and struggle. Drama similar to comedy isn’t tied down to looking, sounding or being a certain way and the only thing that defines it as a trying to tell a story without big action sequences or continuous jokes like in action and comedy movies.  This ambiguous description of drama can actually make any film with serious moments be associated with the drama genre because these are dramatic scenes. Even many comedies need their dramatic moments to push the plot of the story.  Though most films are not considered a drama first unless they don’t have any of the other genres attached like comedy or sci-fi. This is why bio-pics and stories about humans and struggle in the real world are considered only dramas. |
| What format do films in your genre usually follow? | They don’t have a format that could be structured so clearly other than the basic story outline of any story, which is a problem, needs to be resolved.  But dramas are the most story and plot heavy movies compared to any other film and have the best character development because this is what they rely on most to make a interesting movie.  Drama are defined by to many subgenres e.g. Crime, historical, comedic, melodrama, tradgedy and romance to be able to define all under one structure of story telling or common tropes. |
| What do films in your genre usually look like? Visual style? | Not done too commonly but some drama films like La Haine, Schindler’s List, The Artist intentionally go black and white because it doesn’t want to make the background centre stage but the characters. We don’t notice the clothes or the colour and everything looks drab. This can already settle a serious tone in the audience. As well as the association with old cinema and classic drama.  But not all drama want to take away the visual style like The Great Gatsby which was very colourful and had impressive costumes.  Dramas are all over the spectrum in terms of what they do to the visual style of a movie. This depends from director to director but many do like to have the stories told with eye-catching cinematography e.g. Steve Jobs, Sicario, The Revenant etc.  Though this may be a recent change in cinema. |
| What do films in your genre usually sound like? | **Spooky Music.** Music can create moods and elicit emotions. The music used in horror movies can be creepy, and can be used to accentuate the actions seen on the screen. Music intensifies feelings of suspense and shock.  (nofilmschool)  Music is often very sad because most of the popular ones tell sad or tragic tales. They are also ominous or loud and can have a huge effect when a there is a moment of silence the music can fill the room and move us better than the actions on screen.  Drama is can have joyful or intense music as well depending on what type of story whether an action related drama, crime drama, a story of triumph, or even comedic story. |
| What sort of characters do films in your genre usually have? How are they usually described? Use examples from reviews. | Most dramas have very real characters that we can strongly relate to or strongly believe they are real. None are too wacky or weird to be taken as unrealistic. Many dramas are actually are based on true to life stories to some degree.  Though you don’t believe a character to be real they often can be eccentric in some way to make the character interesting. The Coen brother’s ‘No Country for Old Men’ had a very eccentric villain but was so riveting and to a degree believable because the character could also be vulnerable. The Silence of the Lambs also had these type of characters as Hannibal was a psychopath but also very cunning and methodical. |
| How is a film in your chosen genre usually shot?  What filming techniques are used? | In this generation of films of they have become extremely cinematic and shot with massive scale. Sicario and Steve Jobs and The Revenant are just some of the examples of the films that have come out this year that were beautifully shot. Though Dramas can be shot very cheap and small and close up. Drama has always been about characters and story holding up the film so we should close up on these characters to tell these stories and be in the most intimate spots to know what they feel in the perspective of the main character. |
| How is a film in your chosen genre usually edited?  What sort of editing techniques are typically used in your genre? | Like many other movies they are cut to find the best angle for the shot so the cutting is always fluid with or without motion on screen and often a cut can be very powerful like it can be in a horror film used to surprise us. |
| Which film scripts from your chosen genre did you analyse for your script analysis task? | Star Wars The Empire Strikes Back particularly the scene between Luke’s and Yoda’s first meeting and how Luke took to Yoda or rather ‘the creature as Luke had not learned That the creature was Yoda.  Leon The Professional was my second script and the scenes I took to were the first interactions between Mathilda and Leon as they were quite odd and within a span of possibly 5 minutes of conversation between each other at the beginning of the film we grow to like this pair together as they can be very funny and it humanises Leon after seeing him do the job that he is known for. |
| What BBFC rating do films in your genre usually have? Why is this? What rating will your film have and why? Can you give some examples of films in your genre and their rating? Why do they have that rating?  Is the content of your proposed idea suitable for your target audience? Why? | Depending on how ‘innocent the story is like ‘Forest Gump’ and ‘Life of Pi’ it can be very inspirational and powerful with little reference to a more real adult world. Younger people can watch these and be in awe an still being protected from what is considered inappropriate.  But many of the more famous dramas are very gritty and adult. This can be seen in David Fincher films, Martin Scorsese films, The Godfather movies, etc. They go along very adult themes often into crime filled activities. . |

**Bibliography/ Evidence log:**

**Websites I looked at:**

<http://nofilmschool.com/2013/10/how-to-make-your-horror-film-screenplay-more-effective>

http://www.raindance.org/13-steps-to-making-a-horror-film/

http://blog.karenwoodward.org/2013/06/how-to-write-horror-story.html

**Magazines I read:**

**Books I read:**

**How I gathered my research:**

Attach any interviews, surveys, and focus group videos.